# ORGANIZER'S GUIDE

## PALAIS DES FESTIVALS ET DES CONGRÈS - CANNES



CANNES CÔTE d'AZUR FRANCE

Palais des Festivals et des Congrès Cannes

CANNES IS YOURS



# CONTENTS


**ACCESS TO CANNES & THE PALAIS** 5

**GENERAL OVERVIEW OF THE SPACES** 8

**5 AUDITORIA** 10
Louis Lumière Auditorium 12
Claude Debussy Theatre 14
Estérel Auditorium 16
Jean Mineur Auditorium 17
Auditorium K 18

**15 SUB-COMMITTEE ROOMS** 20
Rooms B, C, D, E 21
Rooms F, G, H 22
Rooms I, J 23
4 Press Rooms 24
California Atrium 25
Croisette Lounge 26

**23 MEETING ROOMS & ORGANIZER OFFICES** 28

**35,000 M² OF EXHIBITION SPACE** 30
Exhibition Hall 32
Riviera Space 33
Lérins Rotunda 34
The Ambassadors 35
Mediterranean Hall 36
Toscan du Plantier & Ortega Areas 37
Press Lobby, B+3 38
Claude Debussy Theatre Lobby 39

**RECEPTION AREAS** 40
Lérins Rotunda 42
Ambassadors Lounge 44
Croisette Lounge 45
Rivera Rotunda 46
Riviera Hall 47
L. Lumière Auditorium Lobby Atrium 48
Claude Debussy Theatre Lobby 49
Lérins Terrace 50

**PALAIS DES FESTIVALS CONTACTS** 53

**SUSTAINABLE DEVELOPMENT** 54



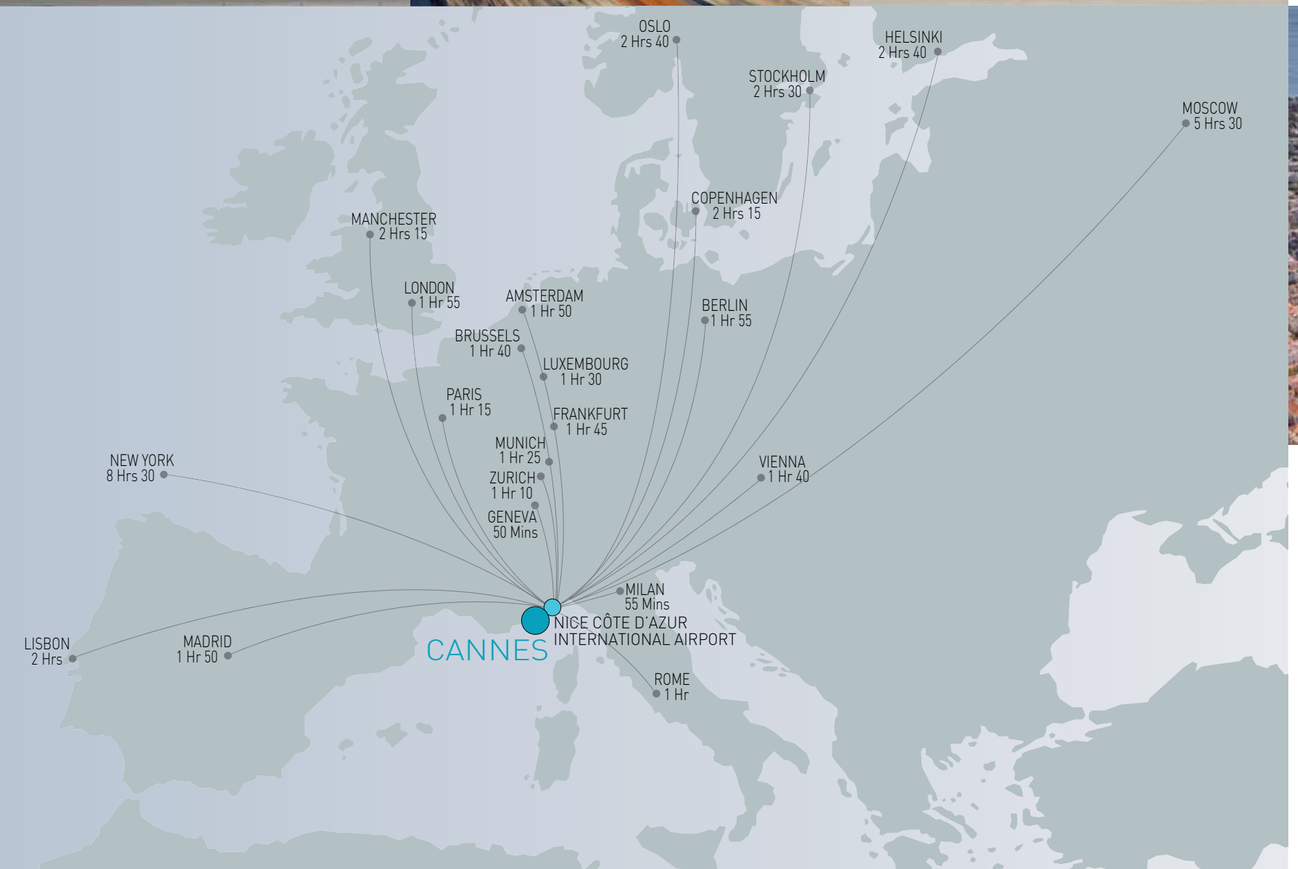
© Palais des Festivals et des Congrès de Cannes – November 2018
All reproductions and copies prohibited.


Printed on paper sourced from sustainably managed forests and controlled sources.
Photo credits : Éric Dervaux, Hervé Fabre, Jérôme Kélagopian, Michel Perreard










# CANNES

## AN EASILY ACCESSIBLE DESTINATION

Less than 2 hours from the major European capitals, Cannes is a destination that benefits from extremely easy access, by air via its Nice Côte d'Azur and Cannes-Mandelieu airports, via its town centre TGV (High-speed intercity) train station and by its proximity to the A8 motorway.



## HOW TO GET TO CANNES

**BY PLANE**: Nice Côte d'Azur International Airport, the second largest airport in France, is just 27 km from Cannes, with over 100 destinations and countries served and regular bus connections every 30 minutes between 09:00 and 20:00; Cannes-Mandelieu airport is just 10 minutes from the town centre.

**BY HELICOPTER**: Thanks to Cannes heliport, opposite the Palais des Festivals, just 7 minutes from Nice airport.

**BY TRAIN**: International and TGV lines serving Cannes station, 5 minutes from the Palais des Festivals.

**BY VOITURE**: Via the A7 Estérel motorway.

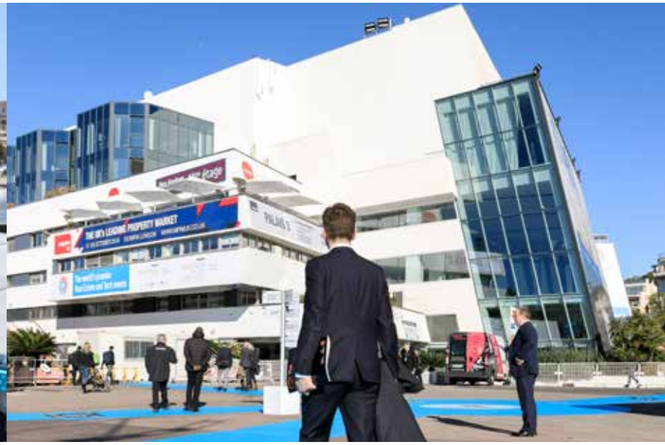


# ACCESS TO THE PALAIS

Located in the heart of the town, the Palais des Festivals et des Congrès can be reached easily on foot or by road. It is fully signposted within the town, and is located near to all amenities, hotels, restaurants and shops.





## VEHICLE ACCESS

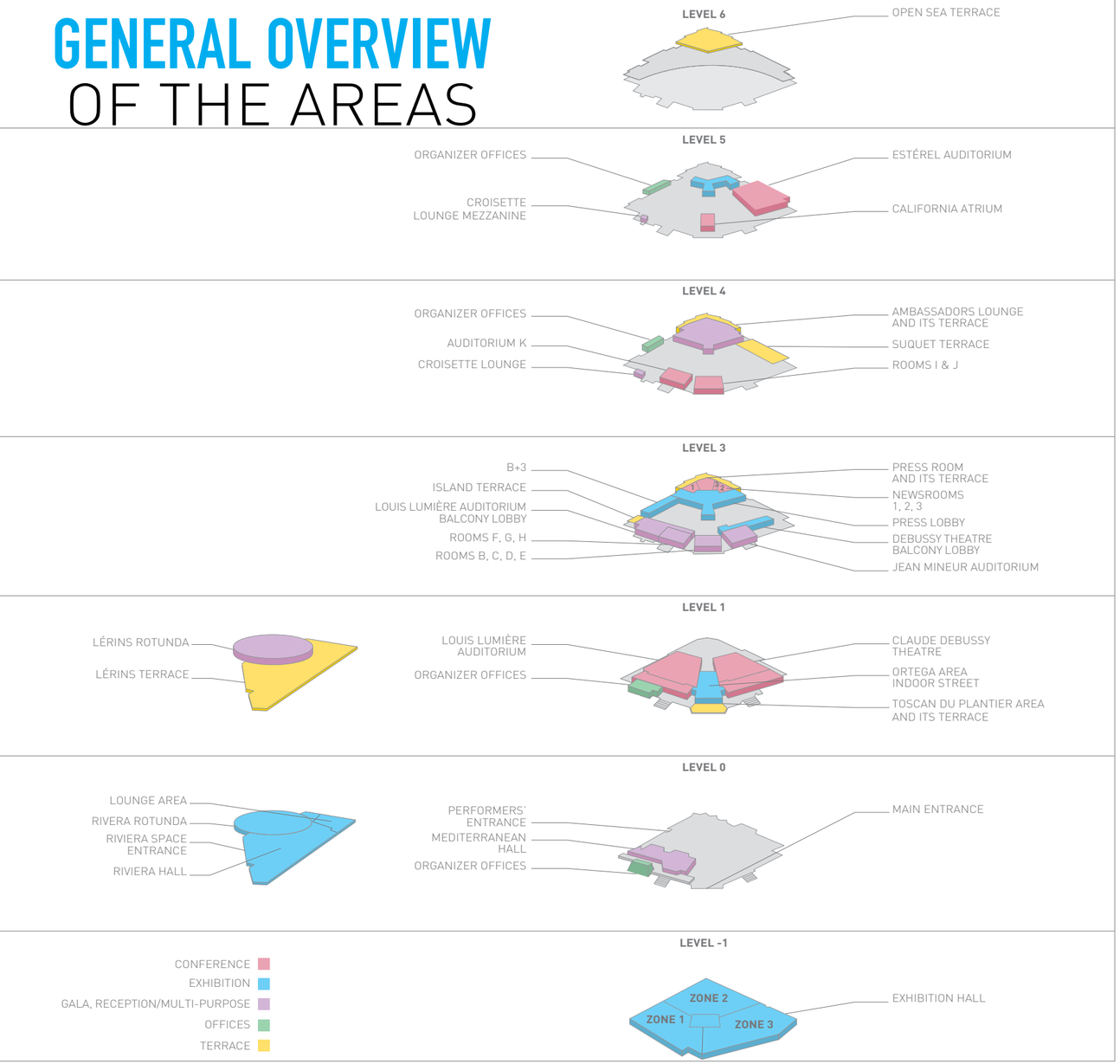
The Palais des Festivals is accessed by vehicle via the Bistingo, Forecourt or Macé barriers. The Bus station allows access, via its level -2, to an unloading bank directly inside the building.

The building is accessed by goods lifts MC 6, MC 9, MC 10, MC 11, MC 35, MC 36, MC 37 and MC 38.
These goods lifts allow for direct access to the main exhibition, conference and catering areas.

## PEDESTRIAN ACCESS

Pedestrian access is through the main entrances: Performers' Entrance, Exhibition Hall Entrance on La Croisette, Riviera Space Entrance.
Signs and safety barriers may be installed.

# GENERAL OVERVIEW
# OF THE AREAS




| LEVEL | AREA NAME | GFA (m²) | NIA (m²) | CEILING HEIGHT (m) | MAX. OVERALL HEIGHT (m) | MAX. LOAD | CONFERENCE | MEETING | CLASS | CABARET | CATERING | COCKTAILS |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| -1 | EXHIBITION HALL | 13176 | 8202 | 2.75/2.37 | 2.50/2.27 | 500 | - | - | - | - | - | - |
| -1 | ZONE 1 | 3175 | 2049 | 2.75/2.37 | 2.50/2.27 | 500 | - | - | - | - | - | - |
| -1 | ZONE 2 | 6345 | 3722 | 2.75/2.37 | 2.50/2.27 | 500 | - | - | - | - | - | - |
| -1 | ZONE 3 | 3656 | 2431 | 2.75/2.37 | 2.50/2.27 | 500 | - | - | - | - | - | - |
| 0 | MEDITERRANEAN HALL | 960 | 344.25 | 2.52/2.39 | 2.40/2.20 | 500 | - | - | - | - | - | - |
| 1 | ORTEGA AREA | 180 | 74 | 4.90 | 3.50/2.50 | 500 | - | - | - | - | - | - |
| 1 | TOSCAN DU PLANTIER | 170 | 93 | 3.47 | 3.22 | 500 | 230 | 68 | 132 | 80 | - | 320 |
| 1 & 3 | LOUIS LUMIÈRE AUDITORIUM | 1860 | - | - | - | 400 | 2309 | - | - | - | - | - |
| 1 & 3 | L. LUMIERE AUDITORIUM LOBBY | 1266 | - | - | - | - | - | - | - | - | - | 2480 |
| 1 | ORCHESTRA LOBBY & ATRIUM | 780 | - | 5.05M./2.6M./2.2M. | 4.8M./2.35M./1.95M. | 500 | 1550 | - | - | - | - | 1550 |
| 1 & 3 | CLAUDE DEBUSSY THEATRE | 797 | - | - | - | 400 | 1068 | - | - | - | - | - |
| 1 & 3 | CLAUDE DEBUSSY THEATRE LOBBIES | 1403 | - | - | - | - | - | - | - | - | - | - |
| 1 | CLAUDE DEBUSSY THEATRE ORCHESTRA LOBBY | 845 | 325 | 4.75/3.20 | 3 | 500 | - | - | - | - | 468 | 1690 |
| 3 | LOUIS LUMIERE BALCONY LOBBY | 486 | - | 2.75M./2.45M. | 2.4 | 500 | - | - | - | - | - | 950 |
| 3 | CLAUDE DEBUSSY THEATRE BALCONY LOBBY | 558 | 316 | 2.50M./2.35M. | 2.2 | 500 | - | - | - | - | 372 | 1122 |
| 3 | JEAN MINEUR AUDITORIUM | 242 | - | - | - | 400 | 280 | - | - | - | - | - |
| 3 | ROOMS C & D | 44.45 | - | 3.00 | - | 400 | 40 | 20 | 24 | 30 | - | - |
| 3 | ROOMS B & E | 40.75 | - | 3.00 | - | 400 | 40 | 20 | 24 | 20 | - | - |
| 3 | ROOMS F & G | 36.5 | - | 3.00 | - | 400 | 40 | 20 | 22 | 20 | - | - |
| 3 | ROOM H | 49.45 | - | 3.00 | - | 400 | 50 | 26 | 32 | 30 | - | - |
| 3 | PRESS ROOM | 213 | - | 4.99M./4.49M./3.99M. | 3.75 | 500 | 260 | 60 | 132 | 75 | - | - |
| 3 | NEWSROOM 1 | 199 | - | 3.20 | 3 | 250 | 190 | 56 | 108 | 65 | - | - |
| 3 | NEWSROOM 2 | 119.5 | - | 3.20 | 3 | 250 | 90 | 40 | 58 | 40 | - | - |
| 3 | NEWSROOM 3 | 81 | - | 2.40 | 2.2 | 250 | 77 | 32 | 36 | - | - | - |
| 3 | PRESS LOBBY | 1247 | 398 | 2.53M./2.37M. | 2.2 | 500 | - | - | - | - | 432 | 2560 |
| 3 | B+3 | 347 | 153 | 2.53 | 2.3 | 500 | 160 | - | - | 130 | 168 | 300 |
| 4 | AMBASSADORS LOUNGE | 1127 | 492 | 4.15 | 4M./3.90M. | 500 | 1000 | - | 580 | 435 | 948 | 2500 |
| 4 | 1/3 AMBASSADORS | 373 | 164 | 4.15 | 4M./3.90M. | 500 | 260 | 60 | 198 | 135 | 276 | 500 |
| 4 | 2/3 AMBASSADORS | 754 | 328 | 4.15 | 4M./3.90M. | 500 | 600 | 88 | 446 | 325 | 648 | 1500 |
| 4 | CROISETTE LOUNGE | 146 | - | 4.80M./2.20M. | - | 400 | 126 | 40 | 48 | 30 | 100 | 300 |
| 4 | ROOMS I & J | 78.5 | - | 3.20 | - | 400 | 80 | 32 | 48 | 50 | 50 | - |
| 4 | ESTÉREL AUDITORIUM | 105 | - | - | - | 400 | 147 | - | - | - | - | - |
| 5 | ESTÉREL AUDITORIUM | 465.25 | - | - | - | 400 | 291/452 | - | - | - | - | - |
| 5 | CALIFORNIA ATRIUM | 106 | - | 2.77 | 2.5 | 500 | 100 | 44 | 60 | 48 | - | - |
| 0 | RIVIERA HALL | 3619 | 1600 | 3.75 | 3.50 | 500 | - | - | - | - | 1848 | - |
| 0 | LOUNGE AREA | 634 | 215 | 3.00 | 2.75 | 500 | - | - | 206 | - | 1200 | 240 |
| 0 | RIVIERA ROTUNDA | 2624 | 1445 | 3.25/3.80 | 3.00/3.50 | 500 | - | - | - | - | 1740 | - |
| 1 | LERINS ROTUNDA | 2148 | 975 | 3.55 | 3.30 | 500 | 2076 | | 720 | | 1722 | 3308 |
| 1 | LÉRINS TERRACE | 4388 | 1270 | 3.00 | 2.50 | 500 | | | | | - | - |

| | OFFICES | QUANTITY |
|---|---|---|
| 0 | LEVEL 0 ATRIUM | 11 |
| 1 | MEZZANINE ATRIUM | 11 |
| 4 | LEVEL 4 | 6 |
| 5 | LEVEL 5 | 2 |

# 5 AUDITORIA

The areas are hired with the fixed equipment (sound and lighting). Unless in possession of a waiver, external personnel are not authorized to handle the technical equipment available in the room; it is therefore the responsibility of the Palais des Festivals et des Congrès to hire and manage the technical staff. A quotation will be provided for these services.

Any specific work: pyrotechnics, working at height, hooking up and lifting, lasers, smoke (when using automation) must comply with the regulations currently in force and form the subject of a project submitted for the approval and control of the security manager.

# GRAND AUDITORIUM LOUIS LUMIÈRE

LEVELS 1 & 3





## 2,309 SEATS

758 orchestra seats

60 folding orchestra seats

34 seats and 1 folding seat in box

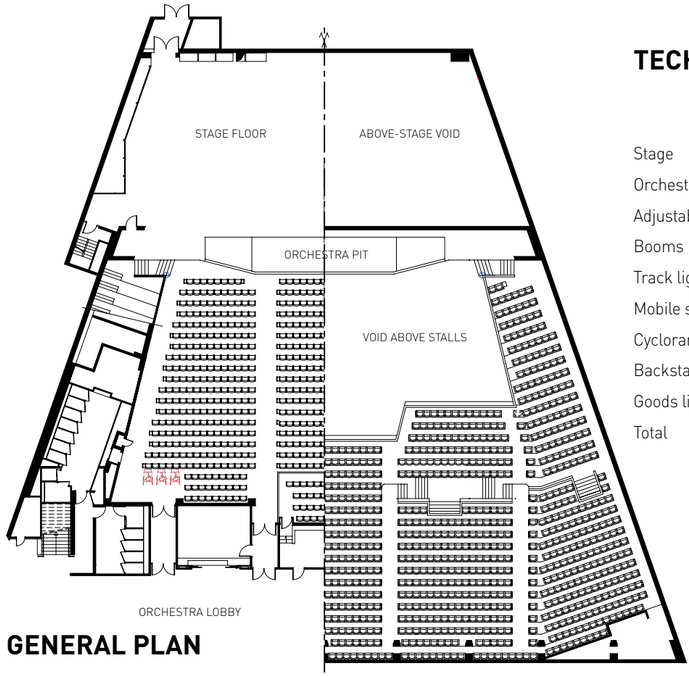
1,454 seats and 2 folding seats on the balcony

The Louis Lumière Auditorium is accessible backstage via goods lift MC6, the dimensions of which are as follows:

**MC6**
Car: 2.28 m wide, 7.20 m deep, 3.16 m high.
Max. load: 3,000 kg.

## STAGE

**Stage depth from front edge to upstage: 16.75 m**
**Total opening: 24.70 m downstage/22 m upstage**
**Standard opening: 18 m**
**Grid height: 18 m**
**Floor load distribution: 400 kg/m².**
**Infrared simultaneous interpretation system in 6 languages.**

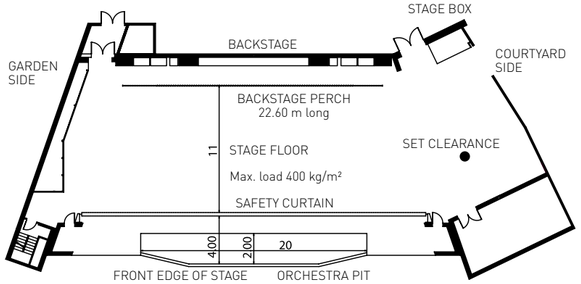


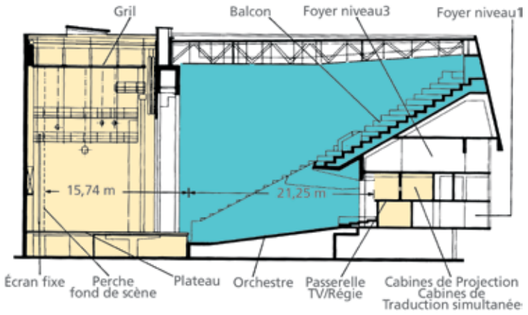

GENERAL PLAN

## TECHNICAL CHARACTERISTICS

| | Area (m²) | Dimensions (m) | Quantity |
|---|---|---|---|
| Stage | 383 | 16.75 deep | - |
| Orchestra pit | 56 | 2.80 h | - |
| Adjustable backdrop | - | 24.70 w x 11.20 h max. | - |
| Booms | - | - | 42 |
| Track lighting | - | - | 5 |
| Mobile screen | - | 6 w x 4.50 h. | 1 |
| Cyclorama | - | 22 w x 9 h. | 1 |
| Backstage | 190 | - | - |
| Goods lift MC6 | - | 2.28 w x 7.20 d x 3.16 h | 1 |
| Total | 640 | - | - |

## STAGE PLAN



# CLAUDE DEBUSSY THEATRE





## 1,068 SEATS

616 orchestra seats
64 folding orchestra seats
388 seats in the balcony
Chairs with tablets (excluding folding chairs)

The Debussy Auditorium is accessible backstage via goods lift MC6, the dimensions of which are as follows:

**MC6**
Car: 2.28 m wide, 7.20 m deep, 3.16 m high.
Max. load: 3,000 kg.

## STAGE

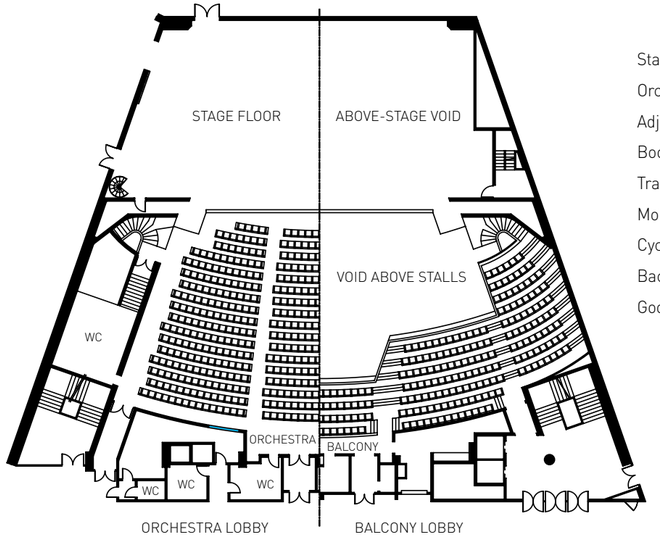
**Stage depth from front edge to upstage: 13.70 m**
**Maximum opening: 19.15 m downstage**
**Effective opening: 14 m**
**Grid height: 17.40 m**
**Perch: 18 m**
**Floor load distribution: 400 kg/m².**
**Infrared simultaneous interpretation system in 6 languages.**

LEVELS 1 & 3

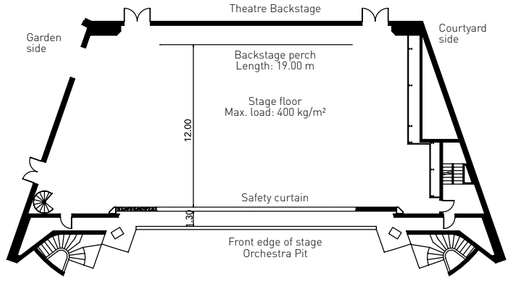
## TECHNICAL FEATURES

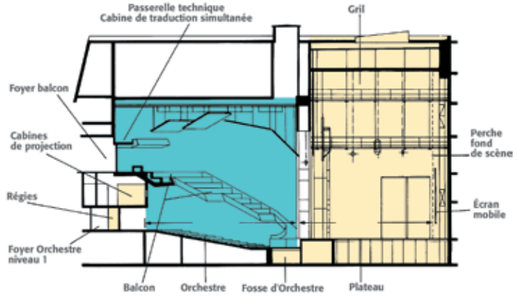
| | Area (m²) | Dimensions | Quantity |
|---|---|---|---|
| Stage | 265 | 13.70 deep | - |
| Orchestra pit | 47 | - | - |
| Adjustable backdrop | - | 19.15 w x 7.50 h. max. | - |
| Booms | - | 18 long | 44 |
| Track lighting | - | - | 4 |
| Mobile screen | - | 6 w x 4.50 h. | 1 |
| Cyclorama | - | 16 w x 8 h. | 1 |
| Backstage | 90 | - | - |
| Goods lift MC6 | - | 2.28 w x 7.35 d x 3.16 h | 1 |

## GENERAL PLAN




## STAGE PLAN

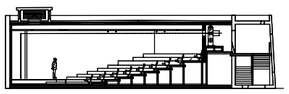


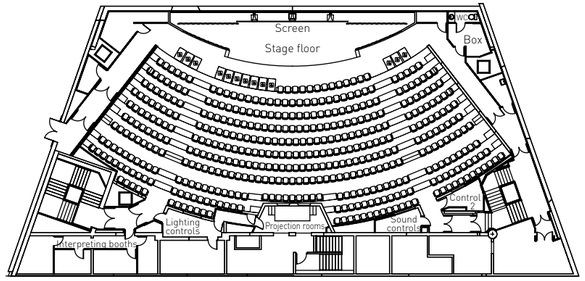



LEVEL 5

# ESTÉREL AUDITORIUM

## GENERAL PLAN








**452 SEATS**
for conferences

**291 SEATS**
for projections

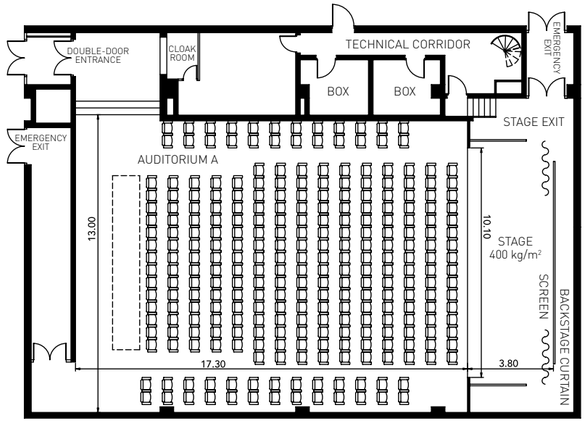
## STAGE

**Usable space: 4 x 11.60 m**
**Area: 57.30 m²**
**Ceiling height: 3.44**
**Stage depth from front edge to upstage: 4 m**
**Maximum opening: 19.15 m downstage**
**Effective opening: 14 m**
**Infrared simultaneous interpretation system in 4 languages in 3 sound-proofed booths.**
**Fixed screen: 9.85 x 4.20**

LEVEL 3

# JEAN MINEUR AUDITORIUM

## GENERAL PLAN






**280 SEATS**

Chairs with tablets

Room: 242 m²

Stage: 39 m²

## STAGE

**Stage depth from front edge to upstage: 3.80 m**
**Stage set: 10.15 w. x 4.9 h.**

**Opening: 10.15 m**
**Fixed cinema screen: 8.31 m x 3.50 m**
**Booms: 4**
**Simultaneous interpretation in 4 languages/ infrared system.**

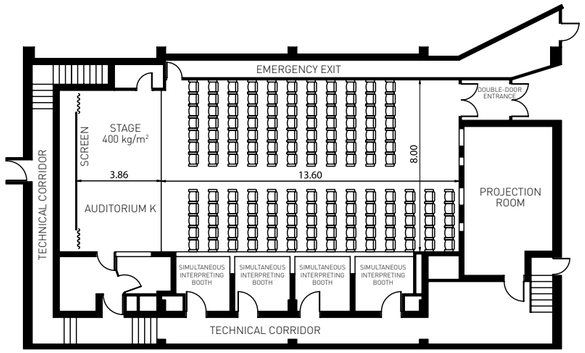
The Jean Mineur room can be accessed by goods lift MC38, the dimensions for which are as follows:

**MC 38**
Car: 2.38 wide: 3.75 deep; 3.16 high.
Max. load: 3,000 kg.

LEVEL 4

# AUDITORIUM K

## GENERAL PLAN






## 147 SEATS

Chairs with tablets

Auditorium K is served by 4 lifts, the dimensions of which are as follows: Car: 1.30 wide, 1.35 deep, 2.10 high. Door width: 76 cm.

Simultaneous interpretation in 4 languages/ infrared system.

## STAGE

**AREA**
**Room: 107 m²**
**Stage: 28.50 m²**

**Stage depth: 3.86 m**
**Opening: 7.38 m**
**Fixed screen: 5.50 m x 2.50 m**
**Stage set: 7.36 w x 3.60 h**

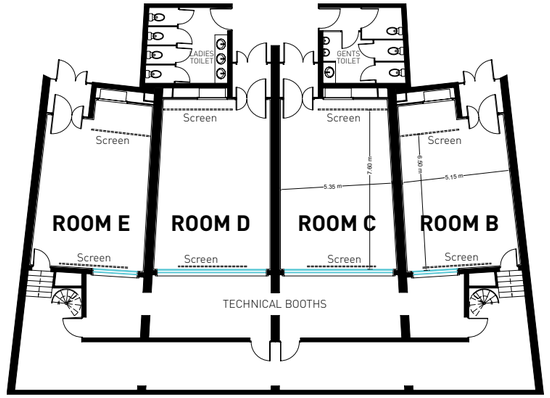


# 15 SUB-COMMITTEE ROOMS

# ROOMS B, C, D & E

LEVEL 3

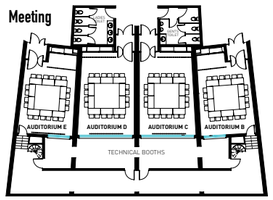
## GENERAL PLAN



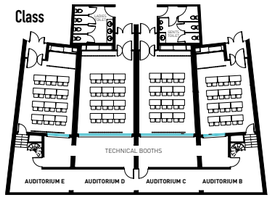



**These rooms have two screens located at the front and rear of each room.**

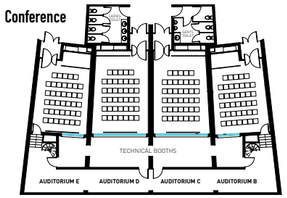
Meeting




Class




Conference

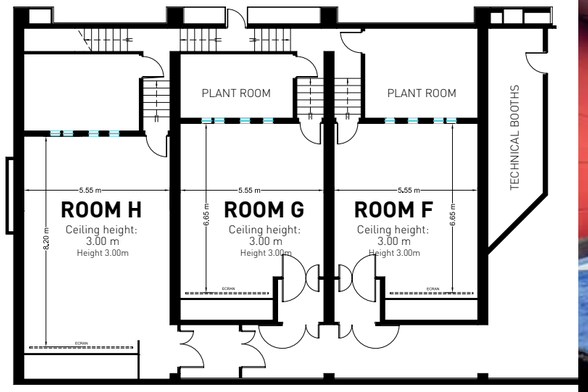



| | Area (m²) | Screens | Meeting | Class | Conférence |
|---|---|---|---|---|---|
| **ROOM B** | 39.35 | 1.80 x 1.80 H. | 20 | 24 | 40 |
| **ROOM C** | 43.10 | 1.80 x 1.80 H. | 20 | 24 | 40 |
| **ROOM D** | 43.10 | 1.80 x 1.80 H. | 20 | 24 | 40 |
| **ROOM E** | 39.35 | 1.80 x 1.80 H. | 20 | 24 | 40 |

LEVEL 3

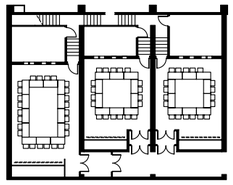
# ROOMS F, G & H

## GENERAL PLAN

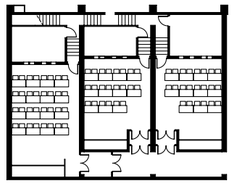




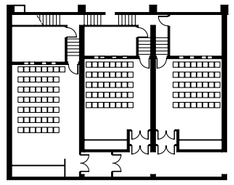

Meeting



Class



Theatre

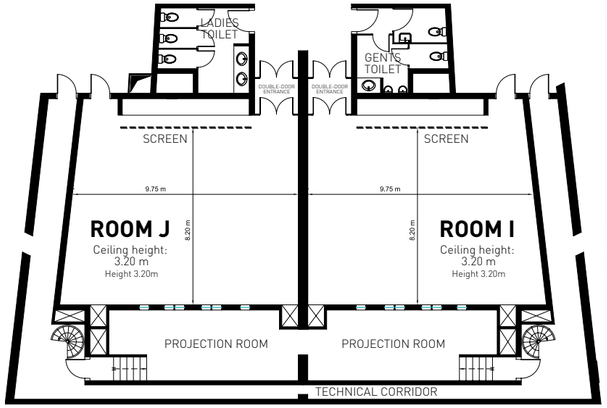


| | Area (m²) | Screens | Meeting | Class | Theatre |
|---|---|---|---|---|---|
| **ROOM F** | 36.50 | 3.10 x 1.60 H. | 20 | 22 | 40 |
| **ROOM G** | 36.50 | 3.10 x 1.60 H. | 20 | 22 | 40 |
| **ROOM H** | 49.45 | 3.10 x 1.60 H. | 26 | 32 | 50 |

LEVEL 4

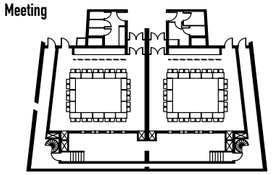
# ROOMS I & J

## GENERAL PLAN

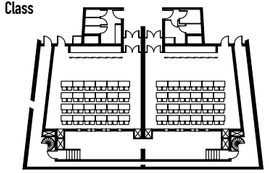




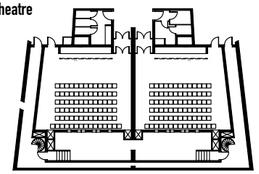

Meeting



Class



Theatre

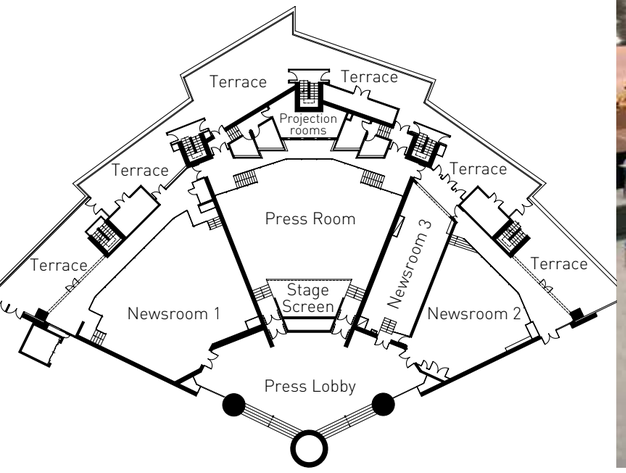


| | Area (m²) | Screens | Meeting | Class | Theatre |
|---|---|---|---|---|---|
| **ROOM I** | 78.50 | 4.50 x 2.25 H. | 32 | 48 | 80 |
| **ROOM J** | 78.50 | 4.50 x 2.25 H. | 32 | 48 | 80 |

LEVEL 3

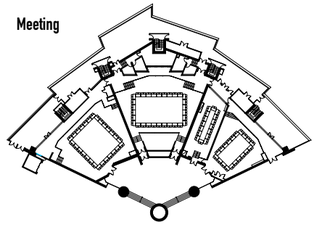
# 4 PRESS ROOMS

## GENERAL PLAN

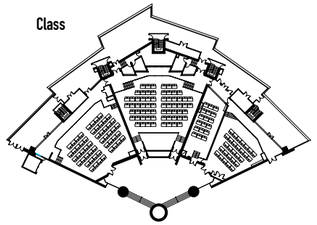




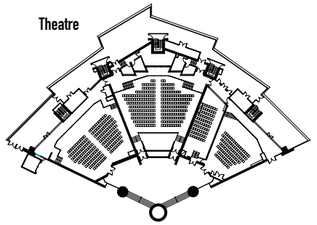

**Meeting**



**Class**



**Theatre**



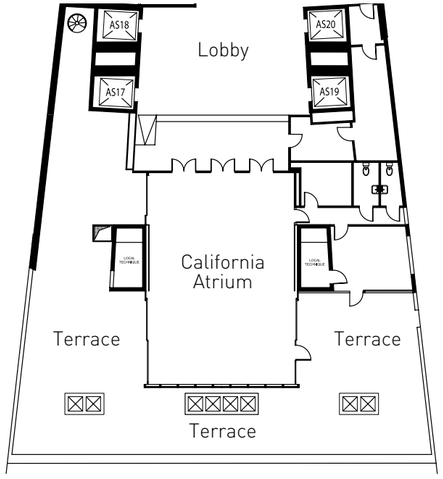
| | Area (m²) | Screens | Meeting | Class | Theatre | Cabaret |
|---|---|---|---|---|---|---|
| PRESS ROOM | 213 | 5,75 X 2,65 H. | 60 | 132 | 260 | 75 |
| NEWSROOM 1 | 199 | - | 56 | 108 | 190 | 65 |
| NEWSROOM 2 | 120 | - | 40 | 58 | 90 | 40 |
| NEWSROOM 3 | 81 | - | 32 | 36 | 77 | - |



LEVEL 5

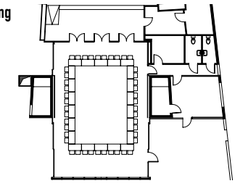
# CALIFORNIA ATRIUM

## GENERAL PLAN

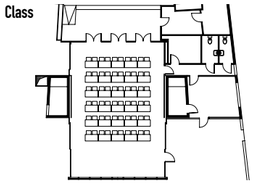




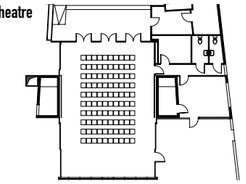

**Meeting**



**Class**



**Theatre**



| | Area (m²) | Ceiling height | Meeting | Class | Theatre | Cabaret |
|---|---|---|---|---|---|---|
| **CALIFORNIA ATRIUM** | 106.80 | 2.70 | 44 | 60 | 100 | 48 |

LEVELS 4 & 5



# CROISETTE LOUNGE







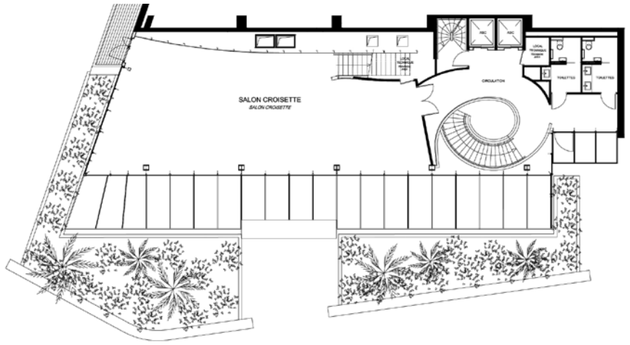


## A NEW MULTI-FUNCTIONAL, PANORAMIC AND ELEGANT AREA MEASURING 260 M²

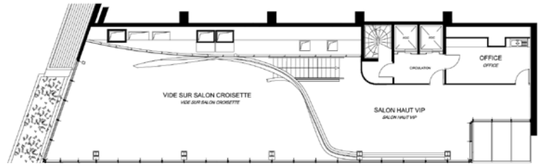
Thanks to its atrium, the Croisette Lounge benefits from natural light and a spectacular view over the steps of the Palais, La Croisette and the Bay of Cannes.Located above the Louis Lumière Grand Auditorium Lobby, this new luxury area comprises a single level and a mezzanine.

It is equipped for projection and distribution of all media types thanks to a blind system and a digital projector on a pantograph. It is a multi-functional area suited to all configurations. Its location gives it a particularly luxurious aspect.

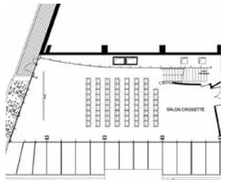
### GENERAL PLAN



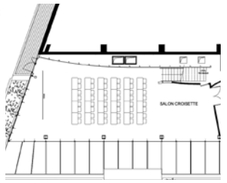

### MEZZANINE PLAN



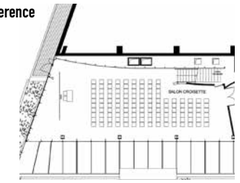

Cinema



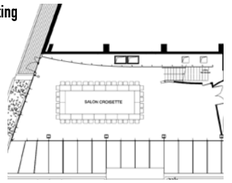
Class



Conference



Meeting



| | Area (m²) | Ceiling height | Screen | Cinema | Class | Conference | Meeting |
|---|---|---|---|---|---|---|---|
| **CROISETTE LOUNGE** | 146 | 2.20 / 4.80 | 5 x 3.10 | 70 | 48 | 76 / 95 | 40 |
| **MEZZANINE** | 62 | 2,25 | - | - | - | - | - |





# 30 ORGANIZER OFFICES



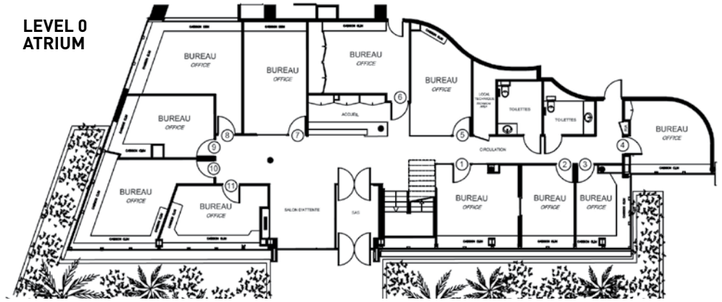
LEVELS 0 & 1
LEVELS 4 & 5

| | |
|---|---|
| **LEVEL 0 ATRIUM** | **11 offices** |
| **MEZZANINE ATRIUM** | **11 offices** |
| **LEVEL 4** | **6 offices** |
| **LEVEL 5** | **2 offices** |

The organizer offices are located in two zones:the first (levels 0 & 1) in the courtyard atrium, opposite La Croisette and the Esplanade Georges Pompidou, the second (levels 4 & 5) in the main building above the Palais des Festivals administrative offices.



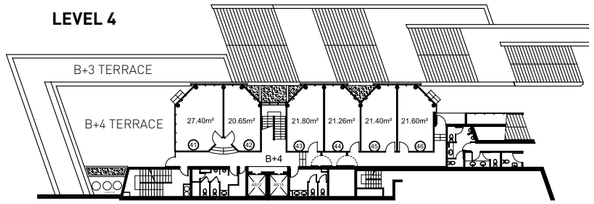
**LEVEL 0 ATRIUM**



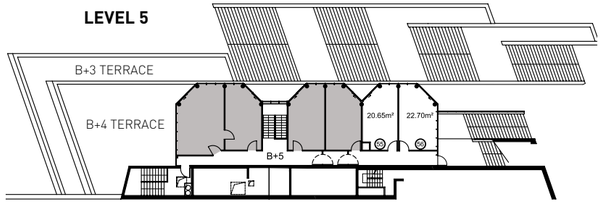

**MEZZANINE ATRIUM**




**LEVEL 4**




**LEVEL 5**











# 35,000 M² EXHIBITION SPACE

LEVEL 01




# EXHIBITION HALL







## 13,756 m²
of exhibition space

Accessible from La Croisette via the main entrance, the Exhibition Hall forms the entire surface area of level 01.

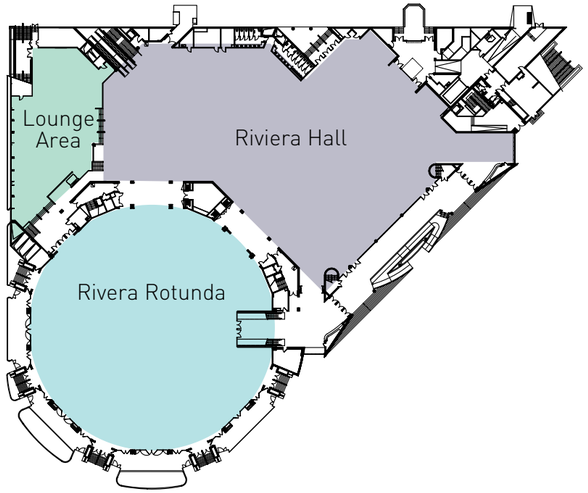
The Exhibition Hall can be split into three separate and independent zones, or even used in its entirety to form an area of almost 14,000 m².

| | Area (m²) | Ceiling Height |
|---|---|---|
| **ZONE 1** | 3175 | 2.10 / 2.75 |
| **ZONE 2** | 6345 | 2.10 / 2.75 |
| **ZONE 3** | 3656 | 2.10 / 2.75 |
| **ENTRANCE HALL** | 580 | 2.40 |
| **ZONES 1+2+3** | 13756 | 2.10 / 2.75 |

LEVEL 0



# RIVIERA SPACE







## 6,877 m²
of exhibition space

With 6,877 m² beside the beach, the Riviera Space benefits from exceptional light and terraces with views over the bay and the Port of Cannes.

The Riviera Space can be divided, on level 0, into 3 zones (the Riviera Rotunda, the Riviera Hall and the Lounge Area), which can be used separately or in conjunction with each other.

| | Area (m²) | Ceiling Height |
|---|---|---|
| **RIVIERA ROTUNDA** | 2624 | 3.25 / 3.80 |
| **RIVIERA HALL** | 3619 | 3.75 |
| **LOUNGE AREA** | 634 | 2.68 / 3.00 |
| **RIVIERA TERRACES** | 323.30 | 3.40 |

LEVEL 1

# LÉRINS ROTUNDA

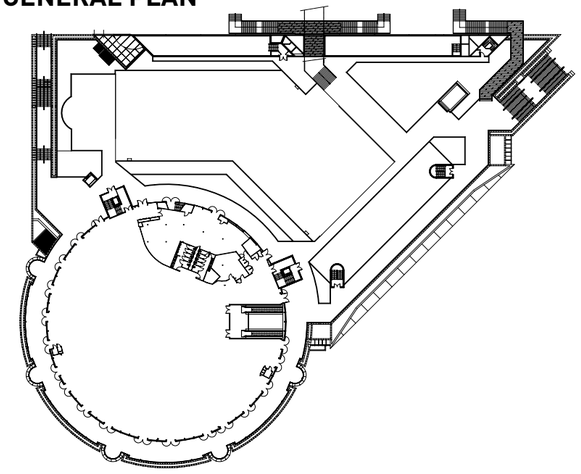


## 2,150 m²
of exhibition space

On the first floor of the Riviera Space, the Lérins Rotunda is an adjustable area benefitting from a panoramic view over the Bay of Cannes. It is a circular area surrounded by balconies that overlook the sea.

| | Area (m²) | Ceiling Height | Max. Load: |
|---|---|---|---|
| **LÉRINS ROTUNDA** | 2600 | 3.55 | 500 kg/m² |
| **UFA** | 2150 | 3.55 | 500 kg/m² |
| **OFFICE** | 450 | 2.05 | 500 kg/m² |

### GENERAL PLAN

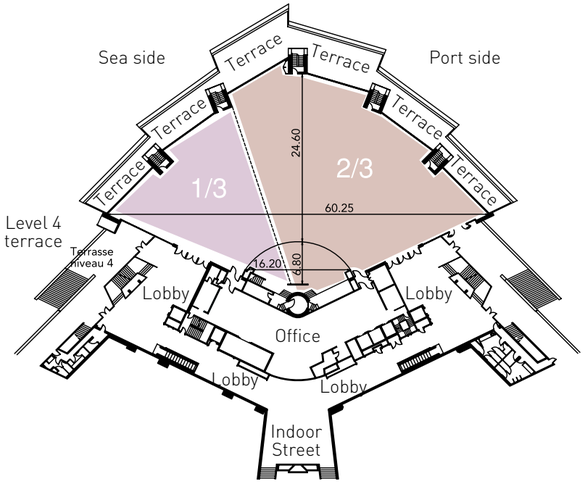




LEVEL 4

# THE AMBASSADORS

### GENERAL PLAN






## 1,127 m²
A panoramic area overlooking the Old Port and the Bay of Cannes.

With a ceiling height of 5.50 m and no pillars, the Ambassadors Lounge offers multiple advantages when hosting reception events and serving as an exhibition area.

| ROOM PORTION | Area (m²) |
|---|---|
| **1/3 ROOM** | 373 |
| **2/3 ROOM** | 754 |
| **ENTIRE ROOM** | 1 127 |

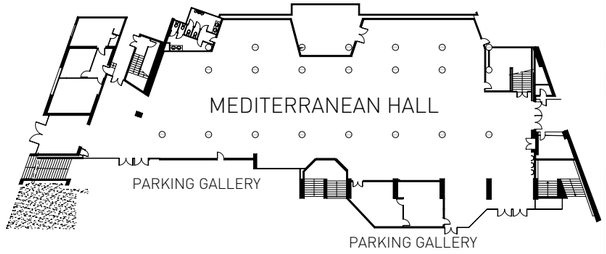


**STAGE**
**Dimensions: 6.68 m x 16.62 m**
**Effective opening: 11.50 m**
The areas are hired with the fixed equipment (sound and lighting). Unless in possession of a waiver, external personnel are not authorized to handle the technical equipment available in the room; it is therefore the responsibility of the Palais des Festivals et des Congrès to hire and manage the technical staff. A quotation will be provided for these services.

LEVEL 0

# MEDITERRANEAN HALL

## GENERAL PLAN






**960 m²**
of exhibition space

The Mediterranean Hall can be accessed directly from the Palais des Festivals et des Congrès Esplanade.
It can be used completely alone, independent of the other areas.

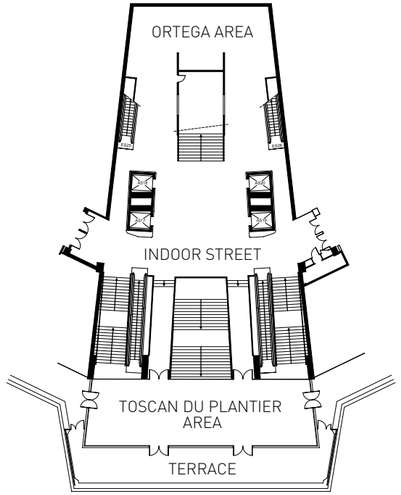
| | Area (m²) | Overload | Ceiling Height |
|---|---|---|---|
| **MEDITERRANEAN HALL** | 960 | 400 kg/m² | 1.74/2.52 |



LEVEL 1

# TOSCAN DU PLANTIER & ORTEGA AREAS

## GENERAL PLAN






Toscan du Plantier Area

**350 m²**
of exhibition space

The Toscan de Plantier Area is an exhibition space located above the main entrance, with a terrace overlooking La Croisette.The Ortega Area is an additional exhibition space. These two areas are served by the Indoor Street, the main artery between the various spaces and levels in the Palais des Festivals.

| | Area (m²) | Max. load: | Ceiling Height |
|---|---|---|---|
| **TOSCAN DU PLANTIER** | 170 | 500 kg/m² | 3,47 |
| **ORTEGA AREA** | 180 | 500 kg/m2 | 1.90 / 5.75 |
| **INDOOR STREET**<br>Cannot be used for exhibitions | 254 | - | - |

Ortega Area



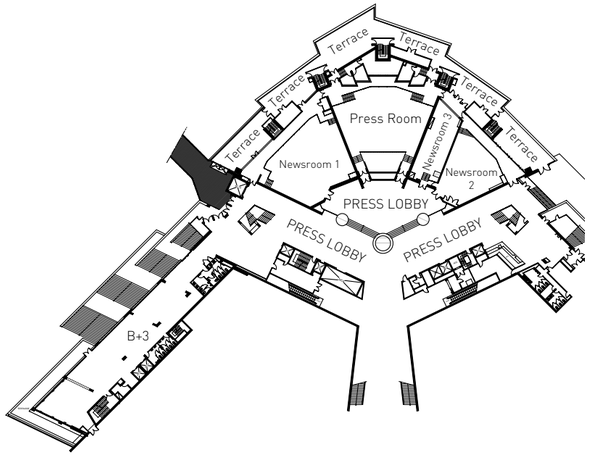
Indoor Street



LEVEL 3

# PRESS LOBBY & B+3

## GENERAL PLAN









**1,592 m²**
of exhibition space

The Press lobby and B+3 form a central space serving all the traffic arteries in the main building.

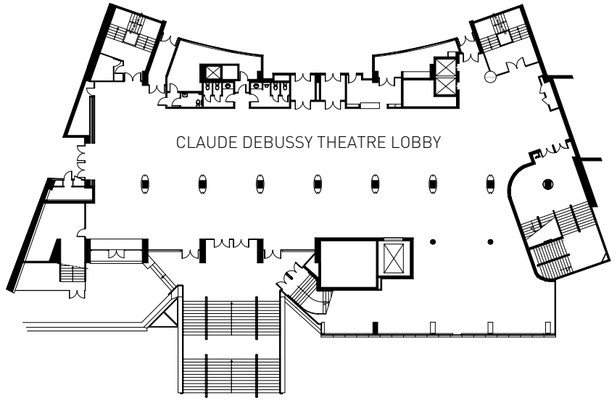
| | Area (m²) | Overload | Ceiling Height |
|---|---|---|---|
| **PRESS LOBBY** | 1245 | 500 kg/m² | 2.20 / 2.95 |
| **B+3** | 347 | - | 2.53 |
| **PRESS ROOM** | 213 | - | 4.45 |
| **NEWSROOM 1** | 199 | - | 3.20 |
| **NEWSROOM 2** | 120 | - | 3.20 |
| **NEWSROOM** | 81 | - | 2.40 |



LEVELS 1 & 3

# DEBUSSY THEATRE LOBBY

## GENERAL PLAN






**1,403 m²**
of exhibition space

Adjustable space for hosting events and exhibitions, the Claude Debussy Theatre Lobby can be accessed directly from La Croisette. It is accessible from goods lift MC 38.

**MC 38**
Car: 2.38 wide: 3.75 deep; 3.16 high.
Max. load: 3,000 kg.



| | Area (m²) | Overload | Ceiling Height |
|---|---|---|---|
| **ORCHESTRA LOBBY** | 845 | 400 kg/m² | 3.95 / 5.05 |
| **BALCONY LOBBY** | 558 | 400 kg/m² | 2.70 |



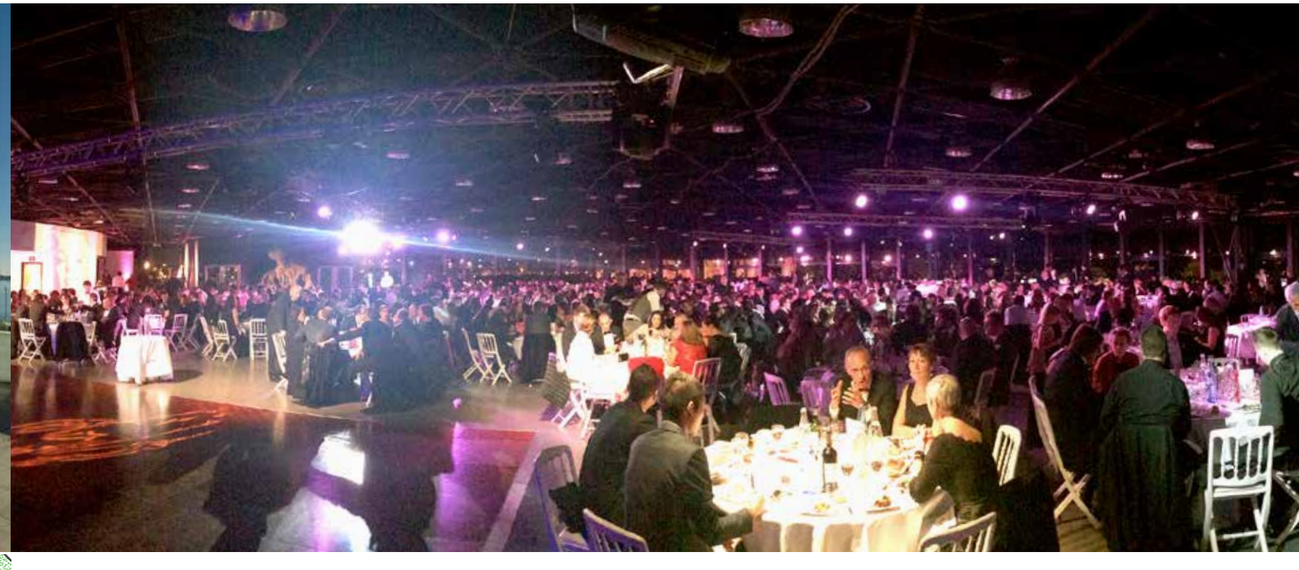
# UNIQUE AND EXCEPTIONAL
## RECEPTION AREAS

LEVEL 1

# LÉRINS ROTUNDA

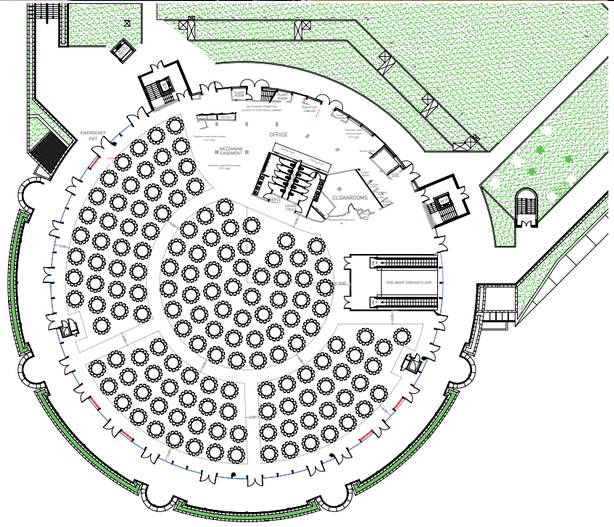
## The largest panoramic reception area on the Cote d'Azur!





## 1,728 people

Located on level 1 of the Riviera Space, the Lérins Rotunda (adjustable space) benefits from an unimpeded 360° panoramic view over the Bay of Cannes. A space for the most luxurious gala evenings!




| | Area (m²) | Max. load: | Ceiling Height | Capacity for Catered Events | Capacity for Cocktails |
|---|---|---|---|---|---|
| **LÉRINS ROTUNDA** | 2150 | 500 kg/m² | 3.55 | 1728 | 3308 |



LEVEL 4

# AMBASSADORS LOUNGE

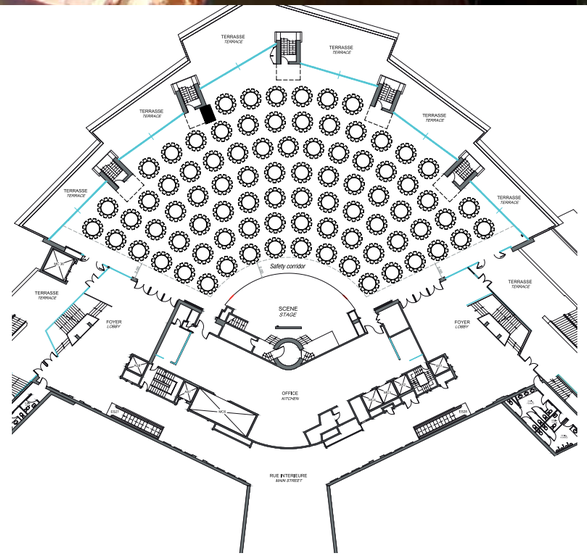




## 996 people

A prestigious room with a panoramic view over the Bay of Cannes, the Old Port and Le Suquet that will give your receptions a unique and unforgettable element.

| ROOM PORTION | Area (m²) | Overload | Ceiling Height | Catered | Cocktails |
|---|---|---|---|---|---|
| **1/3 ROOM** | 373 | - | - | 276 | 500 |
| **2/3 ROOM** | 754 | - | - | 672 | 1500 |
| **ENTIRE ROOM** | 1 127 | 500 kg/m² | 4.15 / 5.65 | 996 | 2500 |
| **STAGE** | 81 | - | - | - | - |
| **LOBBY** | 595 | 500 kg/m² | 2.15 / 2.30 | - | - |
| **TERRACE** | 358 | - | - | - | 400 |




LEVELS 4 & 5

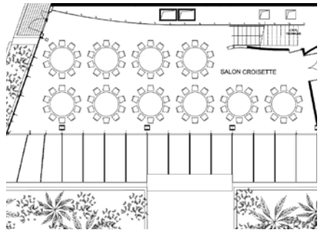
# CROISETTE LOUNGE



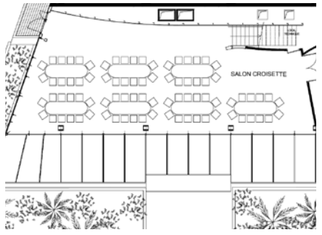


## A NEW AREA FOR RECEPTIONS & COCKTAILS

**Reception Round tables**



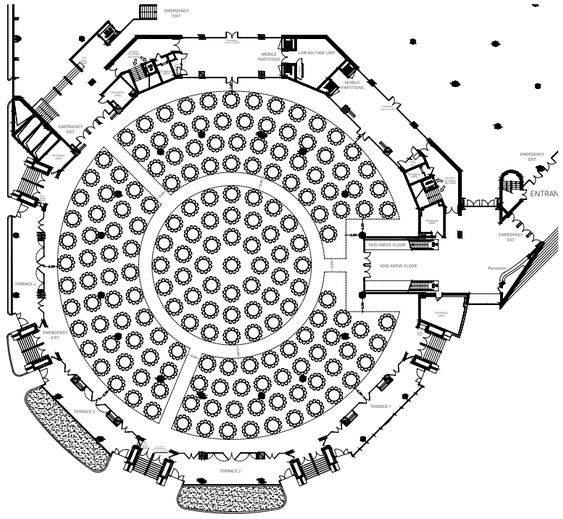

**Reception Oval tables**




| | Area (m²) | Ceiling Height | Screen | Catered | Cocktails |
|---|---|---|---|---|---|
| **CROISETTE LOUNGE** | 146 | 2.20 / 4.80 | 5 x 3.10 | 84 à 100 | 300 |

LEVEL 0

# RIVIERA ROTUNDA





## 2,624 m²

Space and modernity for your major receptions.

Located on the ground floor of the Riviera Space, the Riviera Rotunda is a circular area benefitting from beach-level access.Its terraces have a view over the sea and the port of Cannes.

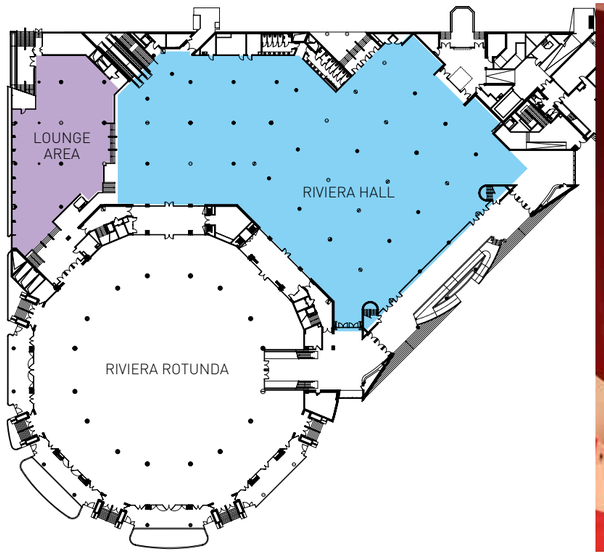
It is a reception area that can be used in conjunction with the Riviera Hall.

| | Area (m²) | Ceiling Height | Capacity for Catered Events |
|---|---|---|---|
| **RIVIERA ROTUNDA** | 2624 | 3.25/3.80 | 2100 |
| **RIVIERA TERRACES** | 324 | 3.40 | - |



LEVEL 0

# RIVIERA HALL LOUNGE AREA







## 4,253 m²

Adjacent to the beach, the Riviera Space benefits from a panoramic view and exceptional light.

| | Area (m²) | Ceiling Height | Capacity for Catered Events |
|---|---|---|---|
| **RIVIERA HALL** | 3619 | 3.75 | 1608 |
| **LOUNGE AREA** | 634 | 2.68 / 300 | 240 |

LEVELS 1 & 3

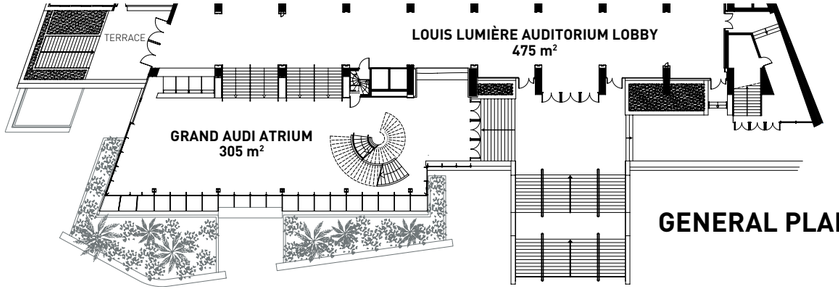
# GRAND AUDITORIUM LOBBY
# LOUIS LUMIÈRE





## 1,266 m²

Accessible via the famous Palais des Festivals steps, the Louis Lumière Grand Auditorium Lobby Atrium is a multi-purpose space perfect for your cocktails and receptions.




GENERAL PLAN

| | Area (m²) | Overload | Ceiling Height | Cocktails |
|---|---|---|---|---|
| **ORCHESTRA LOBBY + ATRIUM** | 780 | 400 kg/m² | 2.30 / 5.80 | 1550 |
| **BALCONY LOBBY** | 486 | 400 kg/m² | 2,75 | 950 |



LEVELS 1 & 3

# THEATRE LOBBY
# CLAUDE DEBUSSY



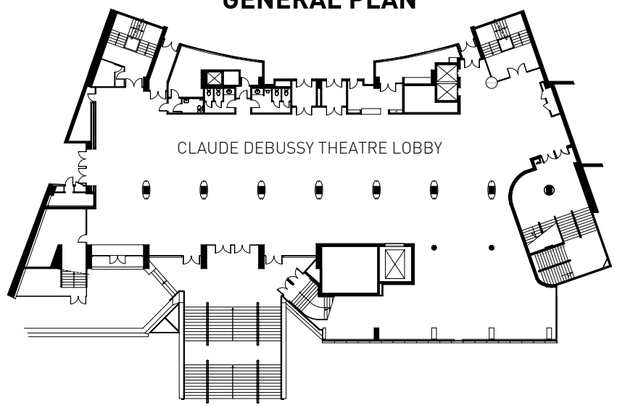


## 1,403 m²

Adjustable space for hosting cocktails at the entrance to the Claude Debussy Theatre and with a direct view over La Croisette.

| | Area (m²) | Overload | Ceiling Height | Cocktails |
|---|---|---|---|---|
| **ORCHESTRA LOBBY** | 845 | 400 kg/m² | 3.95 / 5.05 | 1768 |
| **BALCONY LOBBY** | 558 | 400 kg/m² | 2.,70 | 1122 |

GENERAL PLAN



LEVEL 1

# LÉRINS TERRACE

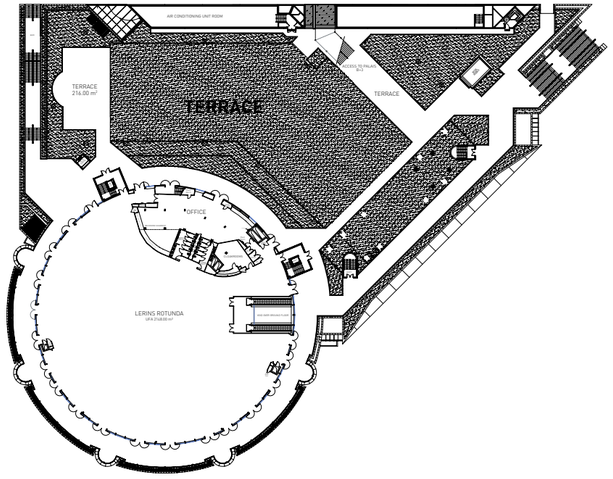
## The largest and prettiest sea-view terrace in the heart of Cannes!





## 4,000 M² OF TERRACE FOR OPEN-AIR RECEPTIONS, RELAXATION, CONCERTS AND FESTIVALS

The Lérins Terrace is one of the most exceptional event locations in Cannes, because of its surface area, but also because of its multiple viewpoints over La Croisette, the Bay of Cannes and le Suquet.











# PALAIS DES FESTIVALS & CONVENTION BUREAU

# CONTACTS

**RÉGIS FAURE**
Tourism Director
+33 (0)4 92 99 84 44
r.faure@palaisdesfestivals.com

**ALIKI HEINRICH**
MICE Sales Director
+33 (0)4 92 99 84 18
heinrich@palaisdesfestivals.com

**UGO D'AGOSTINO**
Sales Manager
+33 (0)4 92 99 31 61
dagostino@palaisdesfestivals.com

**EWALD FISCHER**
Sales Manager
+33 (0)4 92 99 84 33
fischer@palaisdesfestivals.com

**CAROLINE LUCAS**
Sales Manager
+33 (0)4 92 99 31 66
lucas@palaisdesfestivals.com

**ISABELLE MULLER**
Project Manager
+33 (0)4 92 99 84 30
muller@palaisdesfestivals.com

**MARJORIE PAULMIER**
Project Manager
+33 (0)4 92 99 84 19
paulmier@palaisdesfestivals.com

**FABIENNE CESSIN**
Cannes Convention Bureau Project Manager
+33 (0)4 92 99 31 55
cessin@palaisdesfestivals.com

**BERTRAND PASTOR**
Commercial Director
+33 (0)4 92 99 84 58
pastor@palaisdesfestivals.com

# REPRESENTATIVE

**PHILIPPA DURRANT** USA
+212 98 91 440
philippa@arenadestinationmanagement.com

# SUSTAINABLE DEVELOPMENT





## A GREEN PALAIS FOR A BLUE PLANET

"Think globally, act locally", recommend economy and ecology, etc. In an increasingly competitive global setting of ecological urgency, corporate, human and environmental progress is more important than ever. Essential for the needs of current generations, but above all vital to not compromise the needs of future generations.

The Palais des Festivals et des Congrès de Cannes has decided to meet this planet-wide challenge.
Our Integrated Management and Environmental Safety Quality System fits perfectly into our environmentally-friendly approach and demonstrates a desire to meet the expectations of event organizers.



The company has developed:
- a service quality culture that is based on the implementation of Enterprise Resource Planning (ERP) software dedicated to managing events, and on the total commitment and professionalism of its employees,
- a respect for the environment culture by organizing the sorting of waste produced by events,
- and a health and safety in the workplace culture through the various training courses provided.

## A WORLD FIRST!

Armed with 7 values: Ethics, Respect, Teamwork, Professionalism, Creativity, Performance and Ambition, which are the cornerstones of our corporate culture, the Palais des Festivals et des Congrès de Cannes has, since 2008, formalized its commitment to maintaining a continuous improvement in its performance by undertaking a QSE certification approach based on the following international standards: ISO 9001 (Quality), ISO 14001 (Environment), OHSAS 18001 (Health & Safety), and signed the Diversity Charter on 16 June 2008.

After becoming the first triple-certified European conference centre, the Palais des Festivals et des Congrès de Cannes has, since 2012 continued its commitment through ISO 2600 with regard to Corporate Responsibility, thus confirming its level of excellence.

The drawing power of Cannes and its Palais are indisputable.
The choice of destination and its main events site has now also become an environmentally-friendly act for our clients.

# SUSTAINABLE DEVELOPMENT

## UNDERSTANDING THE ISO STANDARDS

The Palais des Festivals et des Congrès guarantees the application of four standards by implementing a policy aimed at increasing client satisfaction while respecting the environment and working conditions.

### STANDARD ISO 9 001

requires

- a sustainable improvement in products and services
- a permanent product offer complying with customer expectations and current statutory requirements



### STANDARD ISO 14 001

takes into consideration

- the commitment of everyone to a policy to save natural resources, energy and paper
- waste management by developing recycling
- the contribution to safeguarding and improving the environment for employees and citizens of Cannes
- the continuous improvement of its environmental performance



### STANDARD OHSAS 18 001

attests to

- the continuation of and constant improvement in professional risk prevention
- the guarantee of a healthy and safe working environment for all staff and stakeholders

### STANDARD ISO 26 000

demonstrates our desire to

- take into consideration the expectations and interests of our clients, suppliers, partners and all our stakeholders coming within our sphere of influence
- to express our approach based on seven central issues linked to our fundamental values: governance (Professionalism, Ambition), Human Rights, working relations and conditions, corporate commitment (Respect, Teamwork, Creativity), the environment and best business practice (Ethics), and lastly to consumer-related issues (Performance).

## RECYCLABLE CARPET

**Use of environmentally-friendly materials**

Almost 200,000 m² of carpet is used every year at the Palais to cover the traffic paths in the exhibition zone. The carpet used today is transformed and reused to manufacture other polypropylene goods. A recycling chain has been put in place since 2007: dedicated skips – waste sorting centre – routing to recycling plant. In total, almost 82 tons of carpet were recycled in 2017.

Waste reduction and sorting
Glass, paper, plastics and PVC signs.

## ENERGY SAVINGS

-Everyone is involved: staff, customers and stakeholders, for correct energy use
- Energy savings by changing the lights
- And future installations that use less energy (Air conditioning, Centralized Building Management System)




Inside CANNES
360
CANNES
360
CANNES
CÔTE d'AZUR
FRANCE
Palais des Festivals et des Congrès Cannes
CÔTE d'AZUR
FRANCE
CANNESCONVENTIONBUREAU.com
AVAILABLE ON iOS, ANDROID, OCULUS STORES